

In nomine

VdGS à 6 no. 1

John Mundy (c.1555-1630)

Superius (part 1 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

1 5
10
15
20
25 1
30 35
40
45

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VdGS à 6 no. 1

John Mundy (c.1555-1630)

Medius (part 2 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score consists of four staves of music in common time (indicated by 'C') and G clef. The key signature is one flat (B-flat). The music is written using vertical stems and horizontal dashes to represent note heads. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staves. The music is divided into measures by vertical bar lines.

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John Mundy (c.1555-1630)

Contratenor (part 3 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5
10
15
20
25
30
35
40
45

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Contratenor (part 3 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score consists of eight staves of music for the Contratenor part. The music is in 3/2 time, indicated by a '3' over a '2' in the common time signature. The bass clef is used throughout. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: '5' at the top of the first staff, '10' at the top of the second staff, '15' at the top of the third staff, '20' at the top of the fourth staff, '25' at the top of the fifth staff, '30' at the top of the sixth staff, '35' at the top of the seventh staff, and '40' at the top of the eighth staff. Measure 45 begins with a bracket under the first two measures of staff 7. The music features a variety of note heads, including solid black dots, open circles, and solid circles, suggesting different performance techniques or pitch levels.

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Tenor (part 4 of 6)

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2 5
10
15
20 25
30
35 40
1 45

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VdGS à 6 no. 1

John Mundy (c.1555-1630)

Tenor (part 4 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

2 5
10
15
20 25
30
35 40
1 45

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Bassus I (part 5 of 6)

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The musical score consists of six staves of music for Bassus I. The music is in 2/4 time and uses a bass clef. The notes are represented by various symbols: solid black dots, open circles, and open ovals. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at specific intervals: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. Measures 15 through 20 are grouped together, and measures 35 through 40 are also grouped together with brackets.

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Bassus II (part 6 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score for Bassus II (part 6 of 6) is written in 2/4 time with a bass clef. The key signature is one flat. The score is divided into ten measures, each ending with a double bar line. Measure 1 starts with a bass note followed by a rest. Measures 2-3 show a pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with sixteenth-note figures. Measures 8-9 show a return to the earlier pattern. Measure 10 concludes the section.