

In nomine

VdGS à 6 no. 1

John Mundy (c.1555-1630)

Superius (part 1 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

Musical score for Superius (part 1 of 6). The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of notes. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line at the end of the eighth staff.

In nomine

VdGS à 6 no. 1

John Mundy (c.1555-1630)

Medius (part 2 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

5 10

15 20

25 30 35

40 45

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Contratenor (part 3 of 6)

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The image displays a musical score for the Contratenor part of 'In nomine' by John Mundy. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music is organized into seven staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). A repeat sign is present at the beginning of the first staff. The score concludes with a double bar line at the end of the seventh staff.

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John Mundy (c.1555-1630)

Tenor (part 4 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

Musical score for Tenor (part 4 of 6) of 'In nomine' by John Mundy. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a sharp sign at the end of the final measure.

In nomine

VdGS à 6 no. 1

John Mundy (c.1555-1630)

Bassus I (part 5 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into seven staves of music. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the seventh staff.

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Bassus II (part 6 of 6)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

3 5 10 15 20 25 30 35 40 45