

In Nomine à 5 'Crye'

Weidner #12

fol. 27^v - 28^r

Cantus (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score consists of ten staves of music. The key signature is one flat throughout. The time signature starts at 2/4 and changes to 12/8 at measure 35. Measures 1-19 are in 2/4, measures 20-34 are in 12/8, and measure 35 is in 12/8. Measure numbers 5, 15, 25, and 30 are indicated above the staff. Measure 35 begins with a tempo change to 12/8. The music features various note heads (solid black, open, and hollow), stems, and bar lines. The first staff begins with a solid eighth note followed by a sixteenth-note rest.

40

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Altus (part 2 of 5)

Christopher Tye (c.1505-c.1573)

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A musical score for 'The Star-Spangled Banner' in G clef, 2/4 time, and B-flat major. The score consists of four staves of music, each with a key signature of one sharp (F#). Measures are numbered 10, 15, 20, 25, 30, 35, and 40. The music includes various note heads (circles, ovals, diamonds) and rests, with some notes having stems and others not. Measure 30 begins with a measure repeat sign and ends with a 12/4 time signature. Measure 40 concludes with a fermata over the final note.

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Quintus (part 3 of 5)

Christopher Tye (c.1505-c.1573)

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1

5

10

15

20

25

30

35

40

In Nomine à 5 'Crye': Weidner #12 (quintus)



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Tenor (part 4 of 5)

Christopher Tye (c.1505-c.1573)

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The musical score for the Tenor part (part 4 of 5) of the five-part setting "In Nomine à 5 'Crye'" by Christopher Tye. The score is written for bassoon (Bassoon) and spans ten staves of music. The key signature changes frequently throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Measure numbers are indicated above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, and 40.

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Bassus (part 5 of 5)

Christopher Tye (c.1505-c.1573)

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2 5
10
15
20
25
30
35
40