

# Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Violino I (part 1 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

Musical score for Violino I, part 1 of 6, for 'Confitebor tibi, Domine'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 70 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked at the beginning of their respective lines. The score concludes with a final double bar line.

Confitebor tibi, Domine: sopra alla Chiacona (violino I)

Musical score for Violino I, measures 67-92. The score is written in treble clef and includes various musical notations such as notes, rests, and bar lines. Measure numbers 70, 75, 80, and 85 are indicated above the staff. Fingerings (1, 2, 3) and bowings (1, 2) are also present.

# Confitebor tibi, Domine

*sopra alla Chiacona*

Psalm 110/111

Tarquino Merula (c.1594-1665)

Violino II (part 2 of 6)

*Pegaso, opra musicale l'undecima* (Alessandro Vincenti press, Venice, 1640)

3 10 3

15

2 20 4 25

1 30 5 35 5 40 4

45

1

50 5 55 4 60

3 65 4

70

Musical score for Violino II, measures 70-92. The score is written on four staves in treble clef. Measure 70 begins with a whole note G4. Measure 71 contains a whole note G4 with a fermata. Measure 72 contains a whole note G4 with a fermata. Measure 73 contains a whole note G4 with a fermata. Measure 74 contains a whole note G4 with a fermata. Measure 75 contains a whole note G4 with a fermata. Measure 76 contains a whole note G4 with a fermata. Measure 77 contains a whole note G4 with a fermata. Measure 78 contains a whole note G4 with a fermata. Measure 79 contains a whole note G4 with a fermata. Measure 80 contains a whole note G4 with a fermata. Measure 81 contains a whole note G4 with a fermata. Measure 82 contains a whole note G4 with a fermata. Measure 83 contains a whole note G4 with a fermata. Measure 84 contains a whole note G4 with a fermata. Measure 85 contains a whole note G4 with a fermata. Measure 86 contains a whole note G4 with a fermata. Measure 87 contains a whole note G4 with a fermata. Measure 88 contains a whole note G4 with a fermata. Measure 89 contains a whole note G4 with a fermata. Measure 90 contains a whole note G4 with a fermata. Measure 91 contains a whole note G4 with a fermata. Measure 92 contains a whole note G4 with a fermata.

# Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Canto I (part 3 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5 1

Con-fi - te - bor ti - bi, ti - bi Do - mi -

10

ne, in to-to cor-de, cor-de me - o, in to-to cor-de, cor-de me -

3 15 3

o. Ma-gna, ma-gna o - pe - ra Do - mi -

20

ni: ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta

1

in om - nes vo - lun - ta - tes e - jus.

25 3

Con - fes - si - o, Con - fes - si - o et ma - gni - fi - cen - ti - a o - pus e -

30

jus, et ju - sti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

35

li. Me - mo - ri - am fe - cit mi - ra - bi - li - um, mi - ra - bi - li - um su - o -

rum, mi - se - ri - cors et mi - se - ra - tor Do - mi - nus. E - scam de - dit ti - men - ti -

40 4 45 3

bus, ti - men - ti - bus, ti - men - ti - bus se;

50

Ut det il - lis, ut det il - lis hæ - re - di - ta - tem gen - ti - um. O - pe - ra ma - nu - um e -

Set by Allen Garvin (aurvondel@gmail.com) (ver. 2022-08-05) CC BY-NC 2.5

jus ve - ri - tas et ju - di - ci - um.

in ve - ri - ta - te et æ - qui - ta - te, et æ - qui - ta -

te. San - ctum et ter - ri - bi - le no - men e - jus.

sa - pi - en - ti - æ ti - mor Do - mi - ni;

in - tel - le - ctus bo - nus om - ni - bus fa - ci - en - ti - bus e - um:

ma - net in sæ - cu - lum sæ - cu - li.

et Spi - ri - tu - i San - cto, Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi -

o, et nunc et sem - per, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum: A -

men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

# Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Canto II (part 4 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

4 5 2

Con-fi - te - bor ti - bi, ti - bi Do - mi -

10

ne, in to - to cor - de, cor - de me - o, in to - to cor - de, cor - de me -

3 15 3

o. Ma-gna, ma-gna o - pe - ra Do - mi -

20 1 1

ni: ex - qui - si - ta, ex - qui - si - ta

25 5 30

in om - nes vo - lun - ta - tes e - jus, et ju - sti - ti - a e -

1

jus ma - net in sæ - cu - lum sæ - cu - li.

35 5 40

Me - mor e - rit in sæ - cu - lum te - sta - men - ti su - i. Vir - tu - tem

o - pe - rum su - o - rum an - nun - ti - a - bit po - pu - lo su - o,

45 5 50 5 55 1

in ve - ri - ta - te et æ - qui - ta -

60 1

te, et æ - qui - ta - te. Re - dem - pti - o - nem mi - sit po - pu -

lo, po - pu - lo su - o; man - da - vit in æ - ter - num te - sta - men -

tum, te-sta-men-tum su - um. I - ni - ti - um sa - pi - en - ti -

æ, sa - pi - en - ti - æ ti - mor Do - mi - ni;

lau - da - ti - o e - jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu -

li. Si - cut e - rat in prin - ci - pi - o,

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.



# Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Basso (part 5 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each with a line of Latin lyrics underneath. Measure numbers are indicated above the staves: 4, 5, 5, 10, 1, 15, 2, 20, 25, 5, 30, 35, 5, 40, 45, 5, 50, 55, 60, 5, 65. The lyrics are: In con-si-li-o ju-sto-rum, et con-gre-ga-ti-o-ne. Ma-gna, ma-gna o-pe-ra Do-mi-ni: ex-qui-si-ta, ex-qui-si-ta in om-nes vo-lun-ta-tes e-jus, vo-lun-ta-tes e-jus. et ju-sti-ti-a e-jus ma-net in sæ-cu-lum sæ-cu-li, ma-net in sæ-cu-lum sæ-cu-li. Me-mor e-rit in sæ-cu-lum te-sta-men-ti su-i. Vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a-bit po-pu-lo su-o, Fi-de-li-a om-ni-a man-da-ta e-jus, con-fir-ma-ta in sæ-cu-lum, in sæ-cu-lum sæ-cu-li, fa-cta in ve-ri-ta-te et æ-qui-ta-te, in ve-ri-ta-te et æ-qui-ta-te, in ve-ri-ta-te et æ-qui-ta-te. San-ctum et ter-ri-bi-le no-men e-jus. sa-pi-en-ti-æ ti-mor Do-mi-

70 **2**

ni; in - tel - le - ctus bo - nus om - ni - bus fa - ci - en - ti - bus e -

75 **1**

um: ma - net in sæ - cu - lum sæ - cu - li.

80

Glo - ri - a Pa - tri et Fi - li - o, Si - cut e - rat in prin - ci - pi -

**1**

o, in prin - ci - pi - o, et nunc et sem - per, et nunc et sem - per,

85 **9**  
**2**

et in sæ - cu - la sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. sæ - cu - lo - rum: A - men. A - men.

# Confitebor tibi, Domine

sopra alla Chiacona

Psalm 110/111

Tarquino Merula (c.1594-1665)

Continuo (part 6 of 6)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

The image displays a musical score for a continuo part, consisting of ten staves of music. The notation is in bass clef with a 6/8 time signature. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 20. The score concludes with a key signature change to one sharp (F-sharp) at measure 45.

50

55

60

65

70

75

80

85

92

*Il fine*