

# Sonata II

Giovanni Battista Buonamente (c.1595-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

5

1 10

15

20

25 30

35

40

45

50

55 60

# Sonata II

Giovanni Battista Buonamente (c.1595-1642)

Canto II (part 2 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

2 5 10 15 20 25 30 35 40 45 50 55 60

# Sonata II

Giovanni Battista Buonamente (c.1595-1642)

Basso (part 3 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is written for a Bassoon (Basso) and is the third part of a set of three. It is in the key of B-flat major and common time. The score is divided into eight staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.