

Sonata III

Giovanni Battista Buonamente (c.1595-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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90
95

Sonata III

Giovanni Battista Buonamente (c.1595-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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Sonata III

Giovanni Battista Buonamente (c.1595-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

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Musical score for Sonata III (basso) showing measures 80-95. The score is written in bass clef with a common time signature (C). The music consists of two staves. The first staff contains measures 80 through 85. The second staff contains measures 90 through 95. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at the end of measure 95.