

Canzon III

Giacomo Bonzanini (fl.1616)

Canto (part 1 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

1
5
10
15
20
25
30
35
40

Canzon III

Giacomo Bonzanini (fl.1616)

Alto (part 2 of 4)

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The musical score consists of eight staves of music for the Alto part. The music is in common time (indicated by '4') throughout. The key signature changes frequently, indicated by the bass clef and the presence of sharps and flats. Measure numbers are marked above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth note groups, and includes several rests and dynamic markings.

Canzon III

Giacomo Bonzanini (fl.1616)

Tenore (part 3 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)

The musical score consists of eight staves of music for tenor (Tenore) in common time (indicated by 'C'). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: '1' at the beginning, '5' at the end of the first system, '10' at the beginning of the second system, '15' at the beginning of the third system, '20' at the beginning of the fourth system, '25' at the beginning of the fifth system, '30' at the beginning of the sixth system, and '35' at the beginning of the seventh system. Measure '40' is at the beginning of the eighth system. Measure '62' is at the end of the score. The music features a variety of note values including eighth and sixteenth notes, and rests. The vocal line includes several melodic phrases and some rhythmic patterns.

Canzon III

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Basso (part 4 of 4)

Capricci musicali per cantare e suonare a 4 voci (Giacomo Vincenti press, Venice, 1616)