

# In nomine

Robert Parsons (c.1535-1571/2)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50

# In nomine

Robert Parsons (c.1535-1571/2)

Alto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

25

30

35

40

45

50

6

# In nomine

Robert Parsons (c.1535-1571/2)

Quinto (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 62

# In nomine

Robert Parsons (c.1535-1571/2)

Tenore (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 6/2

# In nomine

Robert Parsons (c.1535-1571/2)

Basso (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for 'In nomine' Basso (part 5 of 5). The score is written in bass clef, 4/2 time signature, and B-flat major. It consists of eight staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The final measure (50) ends with a double bar line and a repeat sign.