

In Nomine à 5 'Saye so'

fol. 64^v - 65^r [Weidner #18]

Treble I (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

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Treble II (part 2 of 5)

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1 5 10 15 20 25 30 35 40 45

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Alto (part 3 of 5)

Christopher Tye (c.1505-c.1573)

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Musical score for Alto (part 3 of 5), measures 1-45. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece concludes with a double bar line at the end of measure 45.

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Tenor (part 4 of 5)

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3 5

10 15 7

20

25 30

35

40 45

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Tenor (part 4 of 5)

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The musical score is written for a tenor voice part, specifically the fourth of five parts. It is in the key of G minor (one flat) and 3/2 time. The score is divided into six systems, each containing two staves. Measure numbers are indicated at the beginning of each system: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The final measure of the piece is marked with a double bar line.

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Bass (part 5 of 5)

Christopher Tye (c.1505-c.1573)

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The musical score is written in bass clef with a 3/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, containing a triplet of eighth notes and a measure with a fermata. The second staff starts at measure 10 and includes a fermata. The third staff starts at measure 20 and includes a fermata. The fourth staff starts at measure 30 and includes a fermata. The fifth staff starts at measure 40 and includes a fermata. The piece concludes with a double bar line.