

# La Cavagliera

## Canzon XVIII

Tarquino Merula (c.1594-1665)

Violino I (part 1 of 4)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

5 10 15 20 25 30 35 40 45 50

# La Cavagliera

## Canzon XVIII

Tarquino Merula (c.1594-1665)

Violino II (part 2 of 4)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

5 1

10

15 20

25

1. 2. 30

35 40

45

1. 2. 50

# La Cavagliera

## Canzon XVIII

Tarquino Merula (c.1594-1665)

Violone (part 3 of 4)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

5

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# La Cavagliera

## Canzon XVIII

Tarquino Merula (c.1594-1665)

Basso (part 4 of 4)

*Il quarto libro delle canzoni da suonare, op. 17* (Alessandro Vincenti press, Venice, 1651)

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a common time signature and a key signature of one flat (B-flat). The music is marked with various ornaments and fingerings, including 4 3, 5, b, 4 3, 10, 15, 20, 6, 25, 1, 2, 30, b7 6 5 6 7 #6, 4 3, 35, b, 7 6 4 3, 6 7 6 7 6 b7 6, b, 7 6 4 3, 45, b, b 6, 3 6 4 3, b, 6 4 3, 1., 2., 50, #, b, #, b. The score includes repeat signs and first/second endings.