

Beatus vir

Psalm 111/112

Tarquino Merula (c.1594-1665)

Pegaso, opra musicale l'undecima (Alessandro Vincenti press, Venice, 1640)

Canto I

Canto II

Alto

Basso

Be - a - tus vir, be - a - tus vir qui ti - met Do - mi -
Be - a - tus vir qui ti - met Do - mi -

5

in man-da - tis
num: in man-da - tis e - - - - - jus vo - let,_ vo - - - - -

Three staves of musical notation in G minor, 4/4 time. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The lyrics are as follows:

Soprano: e - jus vo - let ni - mis.

Alto: let ni - mis.

Bass: Po - tens in ter - ra

Beatus vir: sopra alla Romanesca (score)

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e - rit se-men, se - men e - jus; ge-ne-ra - ti - o

Glo-ri-a et di- vi - ti - æ in do-mo, in

re - cto - rum be - ne - di - ce - tur.

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do-mo e - jus: et ju-sti - ti - a e-jus, et ju-sti - ti - a

Glo-ri-a et di - vi - ti - æ in do-mo, in do-mo e - jus:

e-jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu - li.

et ju - sti - ti - a e-jus ma - net in sæ - cu - lum sæ - cu - li.

E - xor-tum est in te -

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ne-bris lu - men re -

ctis: mi - se - ri - cors, et mi-se-ra - tor, et mi-se-ra - tor, et ju -

Ju-cun-dus ho-mo qui mi - se - re - tur et com - mo - dat;

Ju-cun-dus ho-mo qui mi - se - re - tur et com - mo - dat; di - spo - net ser -

stus.

qui - a in æ - ter-num non com - mo-ve - bi - tur,

mo-nes su - os in ju - di - ci - o:

Set by Allen Garvin (aurvondel@gmail.com) (ver. 2022-08-18) CC BY-NC 2.5

Beatus vir: sopra alla Romanesca (score)

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qui - a in æ - ter - num non com - mo - ve - bi -
 qui - a in æ - ter - num non com - mo - ve - bi -

tur.

tur.

In me-mo-ri - a æ - ter - na, æ - ter-na e - rit ju - stus; ab au - di - ti - o ne

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ma-la non ti - me - bit, ab au-di-ti - o-ne ma-la non ti - me - bit, ab au-di-ti - o-ne

Pa - ra-tum cor e - jus spe-ra - re in Do - mi-no,

Pa - ra-tum cor

ma - la non_ ti - me - bit.

para-tum cor e - jus spe-ra - re in Do - mi-no, con-fir-ma-tum est cor e -
e - jus spe-ra - re in Do - mi-no, para-tum cor e - jus spe-ra - re in Do - mi-no,

40 jus; non com-mo - ve - bi - tur do-nec de-spi - ci-at i - ni -
con-fir-ma-tum est cor e - jus; non com-mo - ve - bi - tur

mi - cos, i - ni - mi - cos su - os.
do-nec de-spi - ci-at i - ni - mi - cos su - os.

Di-sper-sit, de-dit pau-pe - ri-bus, de -
dit pau-pe - ri-bus; ju-sti - ti - a e-jus ma - net in sæ-cu-lum sæ-cu - li: cor-nu e-jus, cor-nu e-jus, cor-nu e-jus e-xal

The musical score consists of five staves of music for voices. The first two staves are soprano parts, indicated by a soprano clef and a basso continuo part below them. The third staff is also a soprano part. The fourth staff is a basso continuo part. The fifth staff is a soprano part.

The lyrics are written below the music, corresponding to the vocal parts. The music is in common time, with a key signature of one flat. The vocal parts are mostly in soprano range, with some basso continuo support.

Text from the score:

- ta - - bi-tur in glo-ri - a, in glo - ri -
- Pec-ca-tor vi-de-bit, et i - ra-sce-tur, den-ti-bus su-is fre-met
- Pec-ca-tor vi-de-bit, et i - ra-sce-tur,
- a.
- et ta-be-scet, den-ti-bus su-is fre-met et ta-be - scet: de-si -
- den-ti-bus su-is fre - met et ta-be - scet: de-si - de - ri - um pec-ca-to-rum pe-ri-bit,
- de - ri - um pec-ca-to-rum pe-ri-bit, pe - ri-bit, pe - ri-bit, pe - ri-bit, pe - ri-bit, pe - ri -
- pe - ri-bit, pe - ri-bit, pe - ri-bit, pe - ri-bit, pe - ri -

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bit.
Glo - - ri-a Pa - tri_

bit.
Glo - - ri-a Pa - tri

Glo - - ri-a Pa - tri et Fi - li-o, et Spi -

et Fi - li-o, et Spi-ri-tu-i San - cto,
et Fi - li-o, et Spi-ri-tu-i San - cto,
et Fi - li-o, et Spi-ri-tu-i San - cto,

ri-tu-i San-cto, et Fi - li-o et Spi-ri-tu-i San - cto, et Spi-ri-tu-i

et Fi - li-o, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto.
et Spi-ri-tu-i San - cto, et Fi - li-o, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto.

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et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto.
et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - cto.

San - - cto, et Spi-ri-tu-i San - cto. Si-cut

In prin - ci - pi - o, et nunc et sem - per,
-
cto. Si-cut e - rat in prin -

e - rat in prin-ci - pi - o et nunc et sem-per,

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et in sæcu-la sæcu-lo-rum: A-men. Sæcu-lo-rum: A-men.

sæcu-la sæcu-lo-rum: A-men. et in sæcu-la sæcu-lo-rum: A-men.

lo-rum: A-men. et in sæcu-la sæcu-lo-rum, et in sæcu-la sæcu-lo-rum: A-men.

1. Beatus vir qui timet Dominum:
in mandatis ejus volet nimis.
2. Potens in terra erit semen ejus;
generatio rectorum benedicetur.
3. Gloria et divitiae in domo ejus:
et justitia ejus manet in sæculum sæculi.
4. Exortum est in tenebris lumen rectis:
misericors, et miserator, et justus.
5. Jucundus homo qui miseretur et commodat;
disponet sermones suos in judicio:
6. quia in æternum non commovebitur.
7. In memoria æterna erit justus;
ab auditione mala non timebit.
Paratum cor ejus sperare in Domino,
8. confirmatum est cor ejus;
non commovebitur donec despiciat inimicos suos.
9. Dispersit, dedit pauperibus;
justitia ejus manet in sæculum sæculi:
cornu ejus exaltabitur in gloria.
10. Peccator videbit, et irascetur;
dentibus suis fremet et tabescet:
desiderium peccatorum peribit.

Gloria Patri, et Filio, et Spiritui Sancto:
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

1. Blessed is the man that feareth the Lord:
he hath great delight in his commandments.
2. His seed shall be mighty upon earth:
the generation of the faithful shall be blessed.
3. Riches and plenteousness shall be in his house:
and his righteousness endureth for ever.
4. Unto the godly there ariseth up light in the darkness:
he is merciful, loving, and righteous.
5. A good man is merciful, and lendeth:
and will guide his words with discretion.
6. For he shall never be moved:
7. And the righteous shall be had in everlasting remembrance.
He will not be afraid of any evil tidings:
for his heart standeth fast, and believeth in the Lord.
8. His heart is established, and will not shrink:
until he see his desire upon his enemies.
9. He hath dispersed abroad, and given to the poor:
and his righteousness remaineth for ever;
his horn shall be exalted with honour.
10. The ungodly shall see it, and it shall grieve him:
he shall gnash with his teeth, and consume away;
the desire of the ungodly shall perish.

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now,
and ever shall be: world without end. Amen.

1662 The Book of Common Prayer