

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

1 In de - ca - chor - do, psal - te - ri - o, in de - ca -
10 chor - do, psal-te - ri - o, cum can - ti - co, in ci - tha - ra,
15 cum can - ti - co, in ci - tha - ra: Qui-a de-le-cta-sti me, qui-a de-le-cta-sti me, Do -
25 - mi - ne, et in o - pe - ri-bus ma - nu - um tu - a - rum ex - sul -
30 et in o - pe - ri-bus ma - nu - um tu - a - rum ex - sul -
35 ta - bo, ex - sul - ta - bo.
40
45

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
In de - ca - chor - do, psal - te - ri - o, in de - ca - chor - do,
10
— psal - te — ri - o, in de - ca - chor - do, psal - te - ri - o, cum can - ti -
15
co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra:
20
Qui - a de-le-cta - sti me, qui - a de-le-cta - sti me, de - le-cta - sti me, Do - mi -
25
ne, in fa - ctu - ra tu - a, et in o - pe - ri -
30
bus ma - nu - um tu - a rum, et in o - pe - ri - bus ma - nu - um tu - a - rum, et
35
in o - pe - ri - bus ma - nu - um tu - a - rum ex - sul -
40
1
ex - sul -
45
ta - - bo, ex - sul - ta - - bo, ex - sul - ta - - bo.

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Secunda pars

Psalm 91/92:3-4

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of five staves of music for a single voice part, labeled "Altus (part 2 of 5)". The music is in B-flat major and 4/4 time. The lyrics are in Latin and correspond to the first part of Psalm 91/92. The score is from Andrea Gabrieli's *Sacrae cantiones quinque vocum, liber primus*, published by Gardano press in Venice, 1565.

The lyrics are as follows:

In de - ca - chor - do, psal - te - ri - o, in de - ca - chor - do, 5
 — psal - te - ri - o, in de - ca - chor - do, psal - te - ri - o, cum can - ti -
 co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra: 10
 Qui - a de-le-cta - sti me, qui - a de-le-cta - sti me, de - le-cta - sti me, Do - mi -
 ne, in fa - ctu - ra tu - a, et in o - pe - ri - bus ma - nu - um tu - a - rum, et 15
 20
 25
 30
 35
 40
 45

The score includes various musical markings such as fermatas, grace notes, and time changes (e.g., $\frac{3}{2}$).

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Andrea Gabrieli (c.1532-1585)

Tenor (part 3 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
In de - ca - chor - do, psal - te - ri - o, in de - ca - chor - do, psal -
10
te - ri - o, in de - ca - chor - do, psal - te - ri - o, cum can - ti - co, in ci - tha -
15
ra, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra: Qui - a de-le-cta - sti me,
20
qui - a de-le - cta - sti me, qui - a de - le-cta - sti me, Do - mi - ne, in fa - ctu - ra
25
tu - a, et in o - pe - ri - bus ma - nu - um tu - a - rum, et in o - pe - ri -
30
35 3 3 = 3 = 40
bus ma - nu - um tu - a - rum, ex - sul - ta - bo,
45
ex - sul - ta - bo, ex - sul - ta - bo.

In decachordo, psalterio

Secunda pars

Psalm 91/92:3-4

Andrea Gabrieli (c.1532-1585)

Quintus (part 4 of 5)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5

In de - ca - chor - do, _____ psal-te - ri - o, in de - ca - chor-do, psal -
10 te - ri - o, cum can - ti - co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra, cum can - ti -
15 co, in ci - tha - ra: Qui - a de-le-cta - sti me, qui - a de-le-cta - sti me, qui - a de-le-cta - sti
20 25 #
me, Do - mi - ne, in fa-ctu - ra tu - a, et in o - pe - ri - bus ma - nu -
um tu - a - rum, et in o - pe - ri - bus, et
30 35 1
um tu - a - rum, et in o - pe - ri - bus, et
in o - pe - ri - bus ma - nu - um tu - a - rum ex - sul - ta - bo, ex - sul -
40 45 1
in o - pe - ri - bus ma - nu - um tu - a - rum ex - sul - ta - bo, ex - sul -
ta - bo, ex - sul - ta - bo, ex - sul - ta - bo.

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Secunda pars

Psalm 91/92:3-4

Bassus (part 5 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

The musical score consists of six staves of basso continuo music. The first staff begins with a measure number 2 above the staff, followed by measures 5 and 1. The lyrics are: "In de - ca - chor - do, psal - te - ri - o," with measure 10 below the first line. The second staff continues with "in de - ca - chor - do, psal - te - ri - o," and ends with "cum can - ti -". The third staff begins with "co, in ci - tha - ra, cum can - ti - co, in ci - tha - ra: Qui - a de-le-cta - sti me," with measure 15 above the staff. The fourth staff begins with "qui - a de-le-cta - sti me, Do - mi - ne, in fa - ctu - ra tu - a, et" with measure 20 above the staff. The fifth staff begins with "in o - pe - ri - bus ma - nu - um tu - a - rum, et in o - pe - ri - bus ma - nu -" with measure 25 above the staff. The sixth staff begins with "um tu - a - - - rum, ex - sul - ta - - - bo," with measure 30 above the staff. Measure 35 starts with a change of time signature to 3/4, indicated by a circled '3'. Measure 40 starts with a change of time signature to 4/4, indicated by a circled '4'. The final staff begins with "ex - sul - ta - - - bo, ex - sul - ta - - - bo, ex - sul - ta - - - bo." with measure 45 above the staff.