

# Io t'ho donato il core

Joannes Baptista Zesso (fl. early 16c)

Cantus (part 1 of 4)

*Frottole Libro septimo* (Petrucci press, Venice, 1507)



Io t'ho do-na-to il co-re, Don - na leg-gia-dra e bel-la, Per ho che tu sei  
Per cui or-di-sco e tra-mo O - gni or no - vo pen - sie-ro, Per ho - no - rar' tuo al-  
Ché con tuo dol-ce ra - so E si - gno-ril co - stu-mi, Mi scor - zi fuor di  
Io vo-glio far-te il men-do, Per - ché già ti fu in-gra-to, In - de-gno e scon-so -  
Si che ri-man-te cer - ta O mia spe-ran - za vi - va, Che in - ter - ra sei mia



quel - - - la Che tan - to a - mo.  
tie - - - ro E chia-ro vi - so.  
du - - - mi In fre-sche ro - se.  
la - - - to, Co - me mer - to.  
di - - - va Et io tuo ser - vo.



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Altus (part 2 of 4)

*Frottole Libro septimo* (Petrucci press, Venice, 1507)



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Tenor (part 3 of 4)

*Frottole Libro septimo* (Petrucci press, Venice, 1507)

The image displays a musical score for a tenor part, consisting of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a style characteristic of early 16th-century Italian lute tablature, with note heads and stems on a five-line staff. The first staff contains 8 measures, indicated by a small '8' below the first measure. The second staff begins with a measure rest (marked '5') and continues for 10 measures, with a '10' above the final measure. The third staff begins with a measure rest (marked '15') and continues for 6 measures, with a '15' above the final measure. The score concludes with a double bar line.

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Tenor (part 3 of 4)

*Frottole Libro septimo* (Petrucci press, Venice, 1507)

The image displays a musical score for a tenor part, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is written in a style characteristic of early 16th-century Italian lute tablature, using a system of rhythmic notation with stems and flags. The second staff is marked with a '5' at the beginning and a '10' at the end. The third staff is marked with a '15' at the beginning. The notation includes various note values, rests, and bar lines, all rendered in a clean, black-and-white format.

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Joannes Baptista Zesso (fl. early 16c)

Bassus (part 4 of 4)

*Frottole Libro septimo* (Petrucci press, Venice, 1507)

Musical score for Bassus (part 4 of 4) in 4/2 time, featuring a single staff with a bass clef and a key signature of one flat. The score consists of two lines of music. The first line contains measures 1 through 5, with a measure rest above measure 5. The second line contains measures 6 through 15, with measure rests above measures 10 and 15. The piece concludes with a double bar line.