

Newark Siege

John Jenkins (1592-1678)

Treble I (part 1 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 10 15 1 20 25 3 30 35 40 45 50 5 55 60 2 65 2 70

Musical score for Newark Siege: (treble I). The score is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of six staves of music, with measure numbers 2, 75, 80, 85, 90, and 95 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line.

Newark Siege

John Jenkins (1592-1678)

Treble II (part 2 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

5

10

1

1

15

20

25

3

30

35

40

45

50

Musical score for Newark Siege: (treble II). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. There are first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line at the end of the ninth staff.

Newark Siege

viol version (alto clefs)

John Jenkins (1592-1678)

bass I (part 3 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Newark Siege: (bass I)

2

75



80



85



90

95



Newark Siege

cello version (tenor clefs)

John Jenkins (1592-1678)

Fr-Pc MS Res. F. 770 (c.1646)

bass I (part 3 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Newark Siege: (bass I)

2

75



80



85



90

95



Newark Siege

viol version (alto clefs)

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 1 10 15 20 25 30 35 40 45 50 2 55 60 65 70 75

Newark Siegfried: (bass II)

Musical score for bass II, measures 80-95. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 80 features a complex rhythmic pattern with sixteenth notes. Measure 85 includes a fermata and a double bar line. Measure 90 has a fermata and a double bar line. Measure 95 ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Newark Siege

cello version (tenor clefs)

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 1 10 15 20 25 30 35 40 45 50 2 55 60 65 70 75

Newark Siege: (bass II)

The image shows a musical score for the bass part of 'Newark Siege'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 80 and contains a series of eighth and sixteenth notes, including a triplet. The second staff starts at measure 85 and features a double bar line, followed by a measure with a '2' above it, and ends at measure 90. The third staff begins at measure 95 and continues with a melodic line of eighth and sixteenth notes, ending with a double bar line.