

L'Eroica

Andrea Falconieri (1585/6-1656)

Canto I (part 1 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

1

5

10

15

20

25

30

35 Ciaccona

1

40

Musical score for L'Eroica (canto I), starting at measure 45. The score consists of ten staves of music in treble clef. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' is present above measures 55-56 and 60-61. The piece concludes with a double bar line at the end of the eighth staff.

L'Eroica

Andrea Falconieri (1585/6-1656)

Canto II (part 2 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5

10

15

20

25

30

35 *Ciaccona*

40 1

45

50

1 55

A musical score for a piano piece titled "L'Eroica: (canto II)". The score is written on five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns. Measure numbers 60, 65, 70, 75, and 80 are indicated above the staves. A first ending bracket is shown above measure 60. The piece concludes with a double bar line at the end of the fifth staff.

L'Eroica

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Basso (part 3 of 3)

Il primo libro di canzone, sinfonie, fantasie, ... (Paolini e Ricci press, Naples, 1650)

5
#6 # # 6 # #
10 15
6 # 6 # # # # 6
20
6 # # 6 # 6 #
25 30
5 6 5 5 5
35 *Ciaccona*
4 # # # # #
40 45
4 # # 4 # #
50
4 # 6 4 3
55
6 4 3 6 4 3 4 3
60 65
4 3 6 4 3 6 4 3 # 6 4 #
70
6 4 3 # # 4 #
75 80
6 # 4