

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Cantus (part 1 of 4)

Psalms, songs and sonnets (London, 1611)

1 5

10

15

20 25

30

35 1

40

45

50

55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor I (part 2 of 4)

Psalms, songs and sonnets (London, 1611)

The image displays a musical score for the Tenor I part of Fantasia I by William Byrd. The score is written in G minor (one flat) and 4/2 time. It consists of 11 staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. The key signature is G minor, and the time signature is 4/2. The score is presented in a clean, black-and-white format.

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalmes, songs and sonnets (London, 1611)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into ten staves of music. Measure numbers are indicated at the start of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 55. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Tenor II (part 3 of 4)

Psalms, songs and sonnets (London, 1611)

2 5 10 15 20 25 30 35 40 45 50 55

Fantasia I

VdGS no. 1

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

Psalmes, songs and sonnets (London, 1611)

The musical score is written for a bass instrument in a 4/2 time signature. The key signature has one flat (B-flat major). The piece is divided into ten staves of music. Measure numbers are indicated above the staves: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.