

# Irene

## Canzon VI

Aurelio Bonelli (1569-c.1620)

Canto (part 1 of 4)

*Il primo libro de ricercari et canzoni à 4 voci* (Angelo Gardano press, Venice, 1602)

5

10

15  $\circ = \circ$  4 20 4 25

1 30  $\circ = \circ$

35

40

45

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## Canzon VI

Aurelio Bonelli (1569-c.1620)

Alto (part 2 of 4)

*Il primo libro de ricercari et canzoni à 4 voci* (Angelo Gardano press, Venice, 1602)

8

5

8

10

8

15

2

8

20

25

8

30

35

8

40

8

45

8

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## Canzon VI

Aurelio Bonelli (1569-c.1620)

Alto (part 2 of 4)

*Il primo libro de ricercari et canzoni à 4 voci* (Angelo Gardano press, Venice, 1602)

5

10

15

20

25

30

35

40

45

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## Canzon VI

Aurelio Bonelli (1569-c.1620)

Tenore (part 3 of 4)

*Il primo libro de ricercari et canzoni à 4 voci* (Angelo Gardano press, Venice, 1602)

2 5 10 15 20 25 30 35 40 45

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## Canzon VI

Aurelio Bonelli (1569-c.1620)

Tenore (part 3 of 4)

*Il primo libro de ricercari et canzoni à 4 voci* (Angelo Gardano press, Venice, 1602)

2 5

1 10

15 o.=o. 20

25

30 o.=o. 35

40 1

45

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## Canzon VI

Aurelio Bonelli (1569-c.1620)

Basso (part 4 of 4)

*Il primo libro de ricercari et canzoni à 4 voci* (Angelo Gardano press, Venice, 1602)

The musical score is written for a Bassoon (Basso) in a single system of six staves. The key signature is one flat (B-flat), and the time signature is 4/2. The piece consists of 48 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Ornaments (o. = o.) are placed above notes in measures 15 and 30. A trill (tr) is indicated above a note in measure 25. A dynamic marking of *mf* (mezzo-forte) is present in measure 38. The score concludes with a double bar line and repeat dots.