

Irene
Canzon VI

Aurelio Bonelli (1569-c.1620)

Canto (part 1 of 4)

Il primo libro de ricercari et canzoni à 4 voci (Angelo Gardano press, Venice, 1602)

5

10

15 $\bullet = \bullet$

20 4

25

30 1

35

40

45

Irene
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Alto (part 2 of 4)

Il primo libro de ricercari et canzoni à 4 voci (Angelo Gardano press, Venice, 1602)

The musical score for the Alto part (part 2 of 4) of Canzon VI 'Irene' by Aurelio Bonelli is presented in nine staves of music. The music is written for basso continuo, using a bass clef and a bass staff. The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4. Measure numbers are indicated above each staff: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The music is set against a background of a basso continuo part, which is mostly indicated by a bass clef and a bass staff.

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Tenore (part 3 of 4)

Il primo libro de ricercari et canzoni à 4 voci (Angelo Gardano press, Venice, 1602)

2 5
10
15 20
25
30 35
40 1
45

Irene
Canzon VI

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Basso (part 4 of 4)

Il primo libro de ricercari et canzoni à 4 voci (Angelo Gardano press, Venice, 1602)

The musical score for the Basso part of 'Irene, Canzon VI' is presented in six staves. The key signature is one flat. The time signature changes throughout the piece, indicated by '3', '1', '5', '10', '15', '20', '30', '35', '40', and '45'. The music features various note heads (solid black, open, and dotted), rests, and dynamic markings. Measure numbers are placed above the staves.