

La Leona

Sonata XI

Marco Uccellini (c.1603-1680)

Sonate, arie et correnti per sonare con diversi instromenti (Alessandro Vincenti press, Venice, 1642)

Canto I

Canto II

Basso

La Leona: Sonata XI (score)

2

20

This section of the score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 20 begins with eighth-note pairs in the treble and bass staves. Measures 21 and 22 continue with eighth-note pairs. Measure 23 starts with sixteenth-note patterns in the treble and bass staves. Measure 24 concludes with eighth-note pairs. A key signature change from B-flat to E major is indicated at the end of measure 24.

25

This section continues with three staves. Measures 25 and 26 show eighth-note pairs in the treble and bass staves. Measure 27 features sixteenth-note patterns. Measure 28 ends with eighth-note pairs. Measure 29 concludes with sixteenth-note patterns. A key signature change from E major to D major is indicated at the end of measure 29.

30

This section continues with three staves. Measures 30 and 31 show eighth-note pairs in the treble and bass staves. Measure 32 features sixteenth-note patterns. Measure 33 ends with eighth-note pairs. Measure 34 concludes with sixteenth-note patterns. A key signature change from D major to C major is indicated at the end of measure 34.

35

This section continues with three staves. Measures 35 and 36 show eighth-note pairs in the treble and bass staves. Measure 37 features sixteenth-note patterns. Measure 38 ends with eighth-note pairs. Measure 39 concludes with sixteenth-note patterns. A key signature change from C major to B major is indicated at the end of measure 39.

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 40. Measure 40 starts with a rest followed by eighth notes. Measures 41-42 show eighth-note patterns. Measure 43 begins with a dotted half note followed by eighth-note pairs. Measure 44 ends with a half note. Measure numbers 6, 6, b, b, # are written below the bass staff.

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes from G major (one sharp) to F major (one flat) at measure 45. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note pairs. Measure 49 ends with a half note. Measure numbers 6, 5, #6, b, 6, # are written below the bass staff.

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes from F major (one flat) back to G major (one sharp) at measure 50. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note pairs. Measure 54 ends with a half note. A measure number 6 is written below the bass staff.

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes from G major (one sharp) back to F major (one flat) at measure 55. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note pairs. Measure 59 ends with a half note. A measure number 6 is written below the bass staff.

La Leona: Sonata XI (score)

4

Musical score for La Leona: Sonata XI, page 4. The score consists of three staves: treble, bass, and bass. The treble staff has a treble clef and four sharps. The bass staves have a bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 2: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 3: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 4: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 5: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 6: Treble staff has eighth-note pairs. Bass staves have quarter notes.

60

Continuation of the musical score for measures 60-65. The score consists of three staves: treble, bass, and bass. The treble staff has a treble clef and four sharps. The bass staves have a bass clef. Measure 60: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 61: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 62: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 63: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 64: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 65: Treble staff has eighth-note pairs. Bass staves have quarter notes.

65

Continuation of the musical score for measures 65-75. The score consists of three staves: treble, bass, and bass. The treble staff has a treble clef and four sharps. The bass staves have a bass clef. Measure 65: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 66: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 67: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 68: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 69: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 70: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 71: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 72: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 73: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 74: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 75: Treble staff has eighth-note pairs. Bass staves have quarter notes. Dynamic: Grave.

70

75

Continuation of the musical score for measures 70-75. The score consists of three staves: treble, bass, and bass. The treble staff has a treble clef and four sharps. The bass staves have a bass clef. Measure 70: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 71: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 72: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 73: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 74: Treble staff has eighth-note pairs. Bass staves have quarter notes. Measure 75: Treble staff has eighth-note pairs. Bass staves have quarter notes.

80

Presto

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes throughout the section. Measure 80 starts in common time with a key signature of one sharp. Measure 81 begins with a key signature of one flat. Measures 82 and 83 start with a key signature of one sharp. Measure 84 begins with a key signature of one flat. The bass staff has measure numbers 7, 6, 4, #, b, 5, 6, # below it.

85

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes throughout the section. Measure 85 starts in common time with a key signature of one sharp. Measure 86 begins with a key signature of one flat. Measures 87 and 88 start with a key signature of one sharp. Measure 89 begins with a key signature of one flat. The bass staff has measure numbers b, 6, #, 6, # below it.

90

95

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes throughout the section. Measure 90 starts in common time with a key signature of one sharp. Measure 91 begins with a key signature of one flat. Measures 92 and 93 start with a key signature of one sharp. Measure 94 begins with a key signature of one flat. The bass staff has measure numbers 6, 6, 4, # below it.

Musical score for La Leona: Sonata XI (score). The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes throughout the section. Measure 96 starts in common time with a key signature of one sharp. Measure 97 begins with a key signature of one flat. Measures 98 and 99 start with a key signature of one sharp. Measure 100 begins with a key signature of one flat. The bass staff has measure numbers b, #, 6, b, #, 6 below it.

La Leona: Sonata XI (score)

100

Adagio

105

1 2 3 4 5 6 7 8 9 10 11