

La Leona

Sonata XI

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Grave

Presto

The image shows a musical score for the first movement of Sonata XI by La Leona. It consists of three staves of music in treble clef. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending. The music is in common time (C). Measure numbers 90, 95, 100, and 105 are marked above the staves. The second staff features a series of sixteenth-note runs. The third staff continues with similar rhythmic patterns and concludes with a double bar line. The tempo marking 'Adagio' is placed below the final measure of the third staff.

La Leona

Sonata XI

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

Grave

Musical score for La Leona: Sonata XI (canto II). The score is written in treble clef and common time (C). It consists of four staves of music. The first staff begins at measure 80, marked 'Presto', and ends at measure 85. The second staff begins at measure 90 and ends at measure 95. The third staff begins at measure 95 and ends at measure 100. The fourth staff begins at measure 100 and ends at measure 105, marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings.

80 Presto 1 85 1

90 2

95 1

100 1 105 Adagio

La Leona

Sonata XI

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

6 5 #6 # 5 #6 6

10 15 4 # #6 5 6 4 # b # # # b

20 25 b 6 5 #6 5 6 6 5 6

30 35 b # 4 # 6 #6 #

40 6 6 # b b # 6 5 #6 b 6

45 50 # 6 6

55 60 5 5 6 5 6 5 6

65 70 # b 5 6 # Grave 7 6 7 6 4 #

75 80 7 6 7 6 4 # 7 6 7 6 4 3 7 6 7 6 4 # b Presto

85 5 6 # b 6 # 6 #

La Leona: Sonata XI (basso)

Musical score for bassoon, measures 90-105. The score is written in bass clef with a key signature of one sharp (F#). Measure 90 starts with a 6th finger fingering. Measure 95 includes a 4th finger fingering and a sharp sign. Measure 100 starts with a 6th finger fingering. Measure 105 includes a 7th finger fingering and a sharp sign. The tempo marking 'Adagio' is present below measure 105. The score ends with a double bar line.