

L'Emenfroditto

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Sonate, arie et correnti per sonare con diversi instromenti (Alessandro Vincenti press, Venice, 1642)

Canto I

Canto II

Basso

5

10

15

20

25

30

4 # 6 # 6 4 #

35

40

6 6 6 5 6

45

50

55

6

5

60

4 3

6

4 #

65

4 #

4 #

70

75

80 85

90

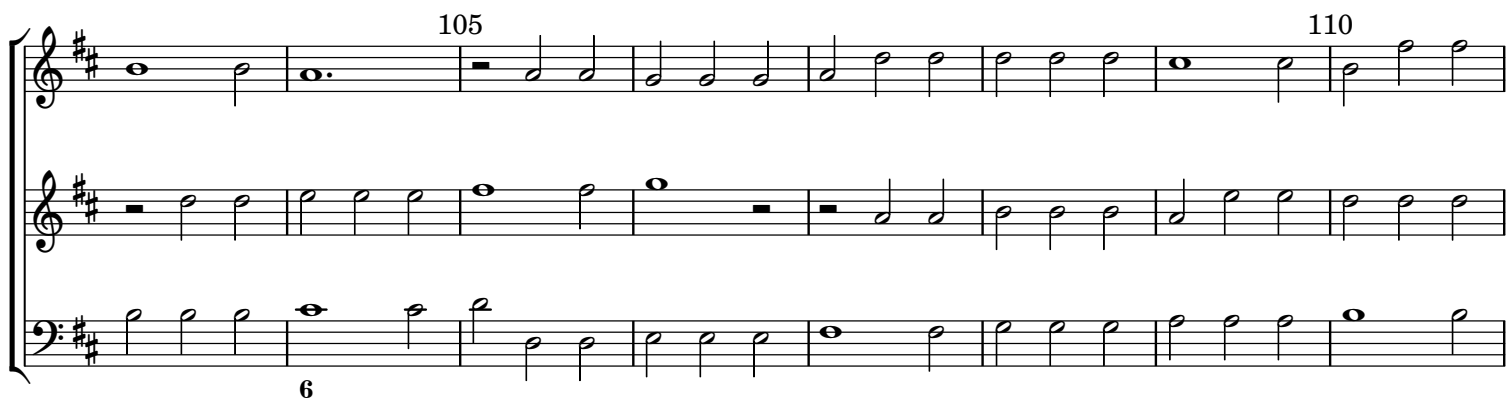
95 100



6 6 6 7 #6

This system contains the first two systems of music. The first system starts at measure 95 and ends at measure 100. The second system continues from measure 100. The music is in G major (one sharp) and 3/4 time. The bass line includes figured bass notation: 6, 6, 6, 7, #6.

105 110



6

This system contains the third and fourth systems of music. The third system starts at measure 105 and ends at measure 110. The fourth system continues from measure 110. The bass line includes figured bass notation: 6.

115



6 4 3

This system contains the fifth and sixth systems of music. The fifth system starts at measure 115 and ends at measure 120. The sixth system continues from measure 120. The bass line includes figured bass notation: 6, 4, 3.

120



This system contains the seventh and eighth systems of music. The seventh system starts at measure 120 and ends at measure 125. The eighth system continues from measure 125. The music concludes with a double bar line.