

L'Emenfrodito

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

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55

A musical score for a vocal line, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are some dynamic markings like 'p' and 'f' and a first ending bracket at measure 115. The score concludes with a double bar line at measure 120.

L'Emenfrodito

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Musical score for L'Emenfroditto: Aria IX (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 2. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line at measure 120.

L'Emenfrodito

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

4 # 6 # 6 4 # 6 6 6 5 6 6 5 6 4 3 6 4 # 4 # 4 # 6 4 3 6 4 # 6 6 7 # 6

L'Emenfroditto: Aria IX (basso)

The image shows two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains measures 105 and 110, with a '6' below the first and last measures. The second staff contains measures 115 and 120, with a '4 3' below the first measure and a double bar line at the end.