

L'Emenfrodito

Aria IX

Maritati insieme, la Gallina e'l Cucco fanno un bel concerto

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5
10
15
20
25 30
35
40
45
50
55

L'Emenfrodito: Aria IX (canto I)

A musical score for a vocal line, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are some dynamic markings, such as a 'p' (piano) at measure 115. The score ends with a double bar line at measure 120.

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Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80

85

90

95

100

105

110

115

120

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Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

4 # 6 # 6 4 # 6 6 6 5 6 6 5 6 4 3 6 4 # 4 # 4 # 6 6 6 7 # 6

L'Emenfroditto: Aria IX (basso)

The image shows a musical score for a bass part, consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 105 and 110, both marked with a '6' below them. The second staff contains measures 115 and 120, with '4' and '3' below the first two measures, and '115' and '120' above the subsequent measures. The score ends with a double bar line.