

# Aria sopra la Bergamasca

## Aria V

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

40

Musical score for Aria sopra la Bergamasca: Aria V (canto I). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

95

100

105

110

115

120

125

# Aria sopra la Bergamasca

## Aria V

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

Musical score for Aria sopra la Bergamasca: Aria V (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (allegretto). The score consists of 12 staves of music, with measure numbers 40, 50, 55, 60, 65, 70, 75, 80, and 85 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for Aria sopra la Bergamasca: Aria V (canto II), measures 90-125. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 90. The score consists of nine staves of music. The first staff begins at measure 90. The second staff begins at measure 95. The third staff begins at measure 100. The fourth staff begins at measure 105. The fifth staff begins at measure 110. The sixth staff begins at measure 115. The seventh staff begins at measure 120. The eighth staff begins at measure 125. The score concludes with a double bar line at the end of the eighth staff.

# Aria sopra la Bergamasca

## Aria V

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10 15 20

25 30

35 40

45 50

55 60

65 70 75

80 85

90 95

100 105

110 115

Aria sopra la Bergamasca: Aria V (basso)

120

125

