

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

40

Musical score for Aria sopra la Bergamasca: Aria V (canto I). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2' at the top left. The score consists of 12 staves of music, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

95

100

105

110

115

120

125

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10

15

20

25

30

35

Musical score for Aria sopra la Bergamasca: Aria V (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' symbol, indicating a 7/8 time signature. The score consists of 12 staves of music, with measure numbers 40, 50, 55, 60, 65, 70, 75, 80, and 85 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for Aria sopra la Bergamasca: Aria V (canto II). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 90. The score consists of nine staves of music. The first staff starts at measure 90. The second staff starts at measure 95. The third staff starts at measure 100. The fourth staff starts at measure 105. The fifth staff starts at measure 110. The sixth staff starts at measure 115. The seventh staff starts at measure 120. The eighth staff starts at measure 125. The score ends with a double bar line.

Aria sopra la Bergamasca

Aria V

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

5

10 15 20

25 30

35 40

45 50

55 60

65 70 75

80 85

90 95

100 105

110 115

Aria sopra la Bergamasca: Aria V (basso)

120 125

The musical notation is on a single bass clef staff with a key signature of one sharp (F#). It consists of 12 measures. The first measure is marked with '120' and the eighth measure with '125'. The notation includes quarter notes, eighth notes, and a final double bar line with repeat dots.