

# La Reggiana

## Sonata IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 3 65 70 75

La Reggiana: Sonata IX (canto I)

80

85

90

95

The image displays a musical score for the first movement of Sonata IX, 'La Reggiana'. It consists of three staves of music in G major (one flat). The first staff begins at measure 80, the second at measure 85, and the third at measure 90. The notation includes various note values, rests, and bar lines, ending with a double bar line at the end of the third staff.

# La Reggiana

## Sonata IX

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

1 10 5 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for La Reggiana: Sonata IX (canto II). The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 75 and ends at measure 84. The second staff begins at measure 85 and ends at measure 94. The third staff begins at measure 95 and ends at measure 99. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure 95 contains a sharp sign (#) before the first note.

# La Reggiana

## Sonata IX

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5  
6 6 4 3 4 3

10  
6 6 4 3 4 3

15  
20  
25  
b 6 5 4 #

30  
35  
6 7 6 5 6 b # # 6 7 #6 b b b7 5 6 7 6

40  
45  
# # 6 7 5 6 7 6 b b

50  
55  
b b 5 #6 6 3 7 6 5 # #6 b 4 3 4 3 7 6 4 3

60  
65  
70  
75  
6 5 6 4 3 b 6 6

80  
85  
6 # 4 # b

90  
95  
# 6 4 # 6 4 # 6 4 3