

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto I (part 1 of 3) *Sonate, arie et correnti per sonare con diversi instrumti* (Alessandro Vincenti press, Venice, 1642)

4 5 3 10 15 1 20 25 30 35 40 45 50 55 60 3 65 70 75

Musical score for La Reggiana: Sonata IX (canto I). The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves. The first staff begins at measure 2 and ends at measure 80. The second staff begins at measure 85 and ends at measure 95. The third staff begins at measure 90 and ends at measure 95. The notation includes various note values, rests, and bar lines. Measure numbers 2, 80, 85, 90, and 95 are indicated above the staves.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Canto II (part 2 of 3) *Sonate, arie et correnti per sonare con diversi instramenti* (Alessandro Vincenti press, Venice, 1642)

1 10 5 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for La Reggiana: Sonata IX (canto II), measures 75-95. The score is written in treble clef with a key signature of one flat (B-flat). Measure numbers 75, 80, 85, and 95 are indicated above the staff. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 95.

La Reggiana

Sonata IX

Marco Uccellini (c.1603-1680)

Basso (part 3 of 3) *Sonate, arie et correnti per sonare con diversi instrumeti* (Alessandro Vincenti press, Venice, 1642)

5
6 6 4 3 4 3

10
6 6 4 3 4 3

15
20
25
b 6 5 4 #

30
35
6 7 6 5 6 b # # 6 7 #6 b b b7 5 6 7 6

40
45
6 7 5 6 7 6 b b

50
55
b b 5 #6 6 3 7 6 5 # #6 b 4 3 4 3 7 6 4 3

60
65
70
75
6 5 6 4 3 b 6 6

80
85
6 # 4 # b

90
95
6 4 # 6 4 # 6 4 3