

# 13 Correnti - Canto I

Marco Uccellini (c.1603-1680)

## La Castigliona *Corrente I*

Marco Uccellini (c.1603-1680)

Musical score for La Castigliona, Corrente I, measures 1-5. The score is in 3/2 time, treble clef, and consists of three staves of music. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a dotted half note. Measure 3 starts with a dotted half note. Measure 4 starts with a dotted half note. Measure 5 starts with a dotted half note.

Musical score for La Castigliona, Corrente I, measures 10-25. The score continues in 3/2 time, treble clef. Measures 10-14 show a pattern of eighth and sixteenth notes. Measures 15-19 show a similar pattern. Measures 20-24 show a continuation of the pattern. Measure 25 concludes the section.

## La Donlina

*Corrente II*

Marco Uccellini (c.1603-1680)

Musical score for La Donlina, Corrente II, measures 1-15. The score is in 3/2 time, treble clef. Measures 1-5 show a pattern of eighth and sixteenth notes. Measures 6-10 show a continuation of the pattern. Measures 11-15 show a variation of the pattern.

## L'Incostante

*Corrente III*

Marco Uccellini (c.1603-1680)

Musical score for L'Incostante, Corrente III, measures 1-35. The score is in 3/2 time, treble clef. Measures 1-5 show a pattern of eighth and sixteenth notes. Measures 6-10 show a continuation of the pattern. Measures 11-15 show a variation. Measures 16-20 show another variation. Measures 21-25 show a return to the original pattern. Measures 26-30 show a final variation. Measures 31-35 conclude the section.

## 13 Correnti (Uccellini) - Canto I

**La Cintia***Corrente IV*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1 2

**L'Ardita***Corrente V*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1 2

**La Corsetta***Corrente VI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
1 2

**La Silvia**  
*Corrente VII*

Marco Uccellini (c.1603-1680)



**La Tassona**  
*Corrente VIII*

Marco Uccellini (c.1603-1680)



**La Simona**  
*Corrente IX*

Marco Uccellini (c.1603-1680)



**La Balia***Corrente X*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35

**La Gardina***Corrente XI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35

**La Briganta***Corrente XII*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30

**La Banda***Corrente XIII*

Marco Uccellini (c.1603-1680)



# 13 Correnti - Canto II

Marco Uccellini (c.1603-1680)

## La Castigliona *Corrente I*

Marco Uccellini (c.1603-1680)

## La Donrina

*Corrente II*

Marco Uccellini (c.1603-1680)

## L'Incostante

*Corrente III*

Marco Uccellini (c.1603-1680)

**La Cintia***Corrente IV*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30

**L'Ardita**  
*Corrente V*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30

**La Corsetta**  
*Corrente VI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30

**La Silvia**  
*Corrente VII*

Marco Uccellini (c.1603-1680)



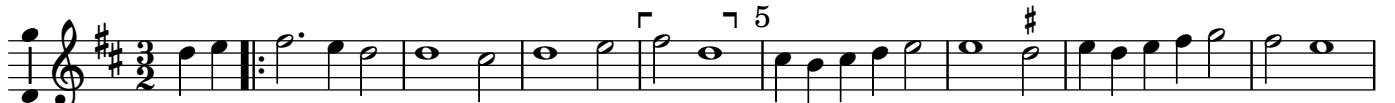
Musical score for La Silvia, Corrente VII, measures 10-15. The music continues in common time (indicated by '3') and treble clef. The key signature remains one sharp (F#). Measure 10 starts with a half note followed by eighth notes. Measures 11-15 show a more complex rhythmic pattern with sixteenth-note figures.

Musical score for La Silvia, Corrente VII, measures 20-25. The music continues in common time (indicated by '3') and treble clef. The key signature changes to no sharps or flats. Measures 20-25 feature a mix of eighth and sixteenth notes.

Musical score for La Silvia, Corrente VII, measures 25-30. The music continues in common time (indicated by '3') and treble clef. The key signature changes back to one sharp (F#). Measures 25-30 show a continuation of the rhythmic patterns established earlier.

**La Tassona**  
*Corrente VIII*

Marco Uccellini (c.1603-1680)



Musical score for La Tassona, Corrente VIII, measures 10-15. The music continues in common time (indicated by '3') and treble clef. The key signature remains one sharp (F#). Measures 10-15 show a mix of eighth and sixteenth notes.

Musical score for La Tassona, Corrente VIII, measures 20-30. The music continues in common time (indicated by '3') and treble clef. The key signature changes to no sharps or flats. Measures 20-30 show a continuation of the rhythmic patterns established earlier.

**La Simona**  
*Corrente IX*

Marco Uccellini (c.1603-1680)



Musical score for La Simona, Corrente IX, measures 10-15. The music continues in common time (indicated by '3') and treble clef. The key signature remains one sharp (F#). Measures 10-15 show a mix of eighth and sixteenth notes.

Musical score for La Simona, Corrente IX, measures 20-30. The music continues in common time (indicated by '3') and treble clef. The key signature changes to no sharps or flats. Measures 20-30 show a continuation of the rhythmic patterns established earlier.

**La Balia***Corrente X*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35

**La Gardina***Corrente XI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35

**La Briganta***Corrente XII*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30

**La Banda***Corrente XIII*

Marco Uccellini (c.1603-1680)

5

10 15 1  
20  
25 30 2  
1 2

# 13 Correnti - Basso

Marco Uccellini (c.1603-1680)

## La Castigliona *Corrente I*

Marco Uccellini (c.1603-1680)

## La Donlina *Corrente II*

Marco Uccellini (c.1603-1680)

## L'Incostante *Corrente III*

Marco Uccellini (c.1603-1680)

**La Cintia***Corrente IV*

Marco Uccellini (c.1603-1680)

Musical score for *La Cintia*, Corrente IV, Basso part. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of two sharps, and a time signature of 3/2. Measure numbers 1 through 30 are indicated above the staves. Measure 5 is followed by a bracket labeled '1' over measure 10 and '2' over measure 15. Measures 25 through 30 are also bracketed, with '1' over measure 25 and '2' over measure 30. The music features various note values including eighth and sixteenth notes, and rests.

**L'Ardita***Corrente V*

Marco Uccellini (c.1603-1680)

Musical score for *L'Ardita*, Corrente V, Basso part. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a time signature of 3/2. Measure numbers 1 through 30 are indicated above the staves. Measure 5 is followed by a bracket labeled '1' over measure 10 and '2' over measure 15. Measures 20 through 30 are also bracketed, with '1' over measure 20 and '2' over measure 30. The music features eighth and sixteenth notes, and rests.

**La Corsetta***Corrente VI*

Marco Uccellini (c.1603-1680)

Musical score for *La Corsetta*, Corrente VI, Basso part. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of two sharps, and a time signature of 3/2. Measure numbers 1 through 30 are indicated above the staves. Measure 5 is followed by a bracket labeled '1' over measure 10 and '2' over measure 15. Measures 20 through 30 are also bracketed, with '1' over measure 20 and '2' over measure 30. The music features eighth and sixteenth notes, and rests.

**La Silvia**  
*Corrente VII*

Marco Uccellini (c.1603-1680)

**La Tassona**  
*Corrente VIII*

Marco Uccellini (c.1603-1680)

**La Simona**  
*Corrente IX*

Marco Uccellini (c.1603-1680)

**La Balia***Corrente X*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
30  
35  
1 2

**La Gardina***Corrente XI*

Marco Uccellini (c.1603-1680)

5  
10  
15  
20  
25  
1 2

**La Briganta**  
*Corrente XII*

Marco Uccellini (c.1603-1680)

Musical score for *La Briganta*, Corrente XII, Basso part. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/2 time signature. Measure numbers 1 through 14 are shown above the staff. Measures 15 through 29 are shown below the staff. Measure 30 concludes the piece. The music features various note values including eighth and sixteenth notes, and rests. Measure 15 begins with a bass clef change and a key signature of two flats.

**La Banda**  
*Corrente XIII*

Marco Uccellini (c.1603-1680)

Musical score for *La Banda*, Corrente XIII, Basso part. The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and a 3/2 time signature. Measure numbers 1 through 14 are shown above the staff. Measures 15 through 29 are shown below the staff. Measure 30 concludes the piece. The music features various note values including eighth and sixteenth notes, and rests. Measure 15 begins with a bass clef change and a key signature of two flats.