

# Ciaccona

Giovanni Battista Vivaldi (1632-1692)

Violino I (part 1 of 3)

*Varie partite del passemezzo, ciaccona, etc. op. 7* (Gasparo Ferri press, Modena, 1682)

5  
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80  
85  
90  
95



# Ciaccona

Giovanni Battista Vitali (1632-1692)

Violino II (part 2 of 3)

*Varie partite del passemezzo, ciaccona, etc. op. 7* (Gasparo Ferri press, Modena, 1682)

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85

Ciaccona: (violino II)

2

95

100

105

110

The image shows a musical score for a violin part. It consists of two staves of music. The first staff starts at measure 95 and ends at measure 110. The second staff starts at measure 105 and ends at measure 110. The music is written in a single treble clef. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line. The tempo or performance instruction 'Ciaccona: (violino II)' is centered at the top of the page.

# Ciaccona

Giovanni Battista Vitali (1632-1692)

Violone (part 3 of 3)

*Varie partite del passemazzo, ciaccona, etc. op. 7* (Gasparo Ferri press, Modena, 1682)

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70

75

80

$\frac{4}{2}$   $\frac{6}{2}$   $\frac{4}{2}$   $\frac{6}{2}$   $\frac{7}{6}$   $\frac{\#4}{2}$

Ciaccona: (violone)

The musical score is written in bass clef and consists of three staves. The first staff begins with a 4/2 time signature, which changes to #4/2. Measure numbers 85 and 90 are indicated above the staff. The second staff starts at measure 95 and includes measure number 100. The third staff starts at measure 105 and includes measure number 110. The piece concludes with a double bar line. Figured bass notation is provided below the notes, including time signatures (4/2, #4/2), and various chordal figures such as 7 6 7, 6 7 6, 7 6, 6 7 6, 7 6, 6 5, 7 6, 7 6, and 7 6.