

# Ricercar III

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

4 5 2 10  
15  
20  
25  
30 35  
1 40  
45  
50  
55 60  
65  
70

# Ricercar III

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

The musical score consists of ten staves of music for alto voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal range is mostly within the soprano and alto registers. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. Measure numbers are indicated above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The vocal line is continuous throughout the score.

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Alto (part 2 of 4)

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The musical score consists of ten staves of music for alto voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal range is mostly in the middle C-clef (C-clef) on the fourth line of the staff. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) placed above the staff at various points. The vocal line features a mix of eighth and sixteenth-note patterns, with some sustained notes and grace-like figures. The score is presented on a single page with a clean, professional layout.

# Ricercar III

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

The musical score consists of ten staves of music for a single tenor voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. Measure 35 contains two measure numbers: '1' and '40'. Measure 55 contains two measure numbers: '2' and '65'. The vocal line features a variety of note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal stems and others by vertical stems.

## Ricercar III: (tenore)

70



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Tenore (part 3 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

The musical score for Ricercar III, Tenore part 3 of 4, is composed of 12 staves of music for basso continuo. The music is in common time and bass clef. The score is divided into three sections, numbered 1, 2, and 3, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the staves.

1 2 3

5 10 15 20 25 30 35 40 45 50 55 60 65 70

# Ricercar III

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

4 5 10  
15  
20 1 25  
30  
35 1 40 2  
45  
55  
60 1 65  
70