

# Ricercar V

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

2 5  
10  
15  
20 4 25  
30 1 35  
40  
2 45 1 50  
55  
60

# Ricercar V

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Alto (part 2 of 4)

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The musical score for Ricercar V, Alto part 2 of 4, is presented in eight staves. The music is in G clef, 2/4 time, and common time. The notes are represented by circles, dots, and stems, indicating different pitch levels. Measure numbers are placed above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score follows a basso continuo style with varying note heads and rests.

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Alto (part 2 of 4)

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The musical score consists of eight staves of music for alto voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). Measure numbers are placed above the staff at various points: 4, 5, 10, 1, 15, 20, 25, 2, 30, 1, 35, 1, 40, 45, 50, 55, and 60. The music features a mix of eighth and sixteenth note patterns, with some measures consisting entirely of rests. The vocal range is primarily between middle C and G.

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Tenore (part 3 of 4)

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The musical score consists of ten staves of music for basso continuo. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staves at various intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

# Ricercar V

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Basso (part 4 of 4)

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4 5 4 10  
15  
20 2 25  
30  
35 1 40  
45  
50 1 55  
60