

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
20 #
25
30
35
40
45
50 1
55 60
1 65
70 1

The image displays a musical score for a vocal piece titled "Ricercar VII: (canto)". The score is written on three staves in a single system, using a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number of 75 and ends with a measure number of 80. The second staff begins with a measure number of 85. The third staff begins with a measure number of 90 and concludes with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Ricercar VII

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Alto (part 2 of 4)

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The musical score for Ricercar VII, Alto part 2 of 4, is presented in 11 staves. The music is in 4/4 time, starting with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Ricercar VII: (alto)

2

70

75

80

85

90

The image shows a musical score for an alto voice part, titled "Ricercar VII: (alto)". The score is written on four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 2 and ends at measure 70. The second staff starts at measure 75 and ends at measure 80. The third staff starts at measure 85 and ends at measure 90. The fourth staff starts at measure 90 and ends with a double bar line. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are some slurs and phrasing marks throughout the piece.

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Alto (part 2 of 4)

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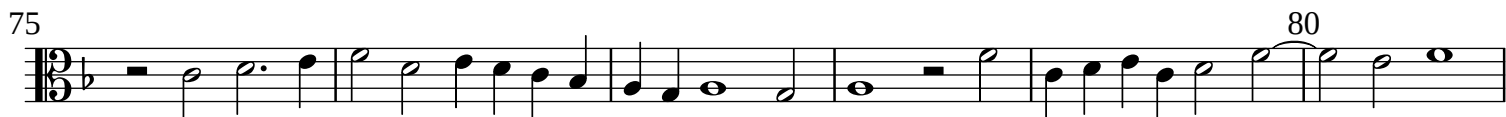
2 5 10 15 20 25 30 35 40 45 50 55 60 65

2 Ricercar VII: (alto)

70



75 80



85



90



Ricercar VII

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Tenore (part 3 of 4)

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The musical score is written for Tenore (part 3 of 4) in 4/2 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns and fingerings, with measures numbered from 4 to 90. The notation includes treble clefs, a key signature of one flat, and a common time signature of 4/2. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a double bar line.

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 1 10

2 15 2 20 4 25

2 30 2 35

2 40 45 2

50 55 2 60

2 65 70 3

75 1 80 1

85 2 90

Ricercar VII

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Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 2 10 15 20 1 25 30 35 40 45 2 50 55 60 65 70

75 1

80 85

90