

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
20
25
30
35
40
45
50
55
60
65
70

Ricercar VII: (canto)

The musical score consists of three staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers 75, 80, 85, and 90 are indicated above the staves. Measure 75 starts with a whole note followed by a dotted half note. Measure 80 begins with a half note. Measure 85 starts with a half note. Measure 90 begins with a half note.

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Ricercar VII: (alto)

2

70



75

80



85



90



Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Tenore (part 3 of 4) of Ricercar VII by Giovanni Paolo Cima consists of eight staves of basso continuo music. The music is in common time, indicated by the number '4' or '2' above the staff. The score uses a bass clef and a key signature of one flat. The music features various note heads (circles, squares, triangles) and rests. Measure numbers are indicated above the staves at 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90.

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Ricercar VII, Basso part 4 of 4, is a ten-stave composition in common time (indicated by the number '4' at measure 4). The music is written for basso continuo, using a bass clef. Measures are numbered sequentially from 1 to 70. The score includes various musical markings such as fermatas, slurs, and grace notes. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or single notes.

Measures 1-10:

- M1: Bass note, followed by a rest.
- M2: Rest, then a bass note.
- M3: Rest, then a bass note.
- M4: Bass note, followed by a rest.
- M5: Rest, then a bass note.
- M6: Rest, then a bass note.
- M7: Rest, then a bass note.
- M8: Rest, then a bass note.
- M9: Rest, then a bass note.
- M10: Rest, then a bass note.

Measures 11-20:

- M11: Rest, then a bass note.
- M12: Rest, then a bass note.
- M13: Rest, then a bass note.
- M14: Rest, then a bass note.
- M15: Rest, then a bass note.
- M16: Rest, then a bass note.
- M17: Rest, then a bass note.
- M18: Rest, then a bass note.
- M19: Rest, then a bass note.
- M20: Rest, then a bass note.

Measures 21-30:

- M21: Rest, then a bass note.
- M22: Rest, then a bass note.
- M23: Rest, then a bass note.
- M24: Rest, then a bass note.
- M25: Rest, then a bass note.
- M26: Rest, then a bass note.
- M27: Rest, then a bass note.
- M28: Rest, then a bass note.
- M29: Rest, then a bass note.
- M30: Rest, then a bass note.

Measures 31-40:

- M31: Rest, then a bass note.
- M32: Rest, then a bass note.
- M33: Rest, then a bass note.
- M34: Rest, then a bass note.
- M35: Rest, then a bass note.
- M36: Rest, then a bass note.
- M37: Rest, then a bass note.
- M38: Rest, then a bass note.
- M39: Rest, then a bass note.
- M40: Rest, then a bass note.

Measures 41-50:

- M41: Rest, then a bass note.
- M42: Rest, then a bass note.
- M43: Rest, then a bass note.
- M44: Rest, then a bass note.
- M45: Rest, then a bass note.
- M46: Rest, then a bass note.
- M47: Rest, then a bass note.
- M48: Rest, then a bass note.
- M49: Rest, then a bass note.
- M50: Rest, then a bass note.

Measures 51-60:

- M51: Rest, then a bass note.
- M52: Rest, then a bass note.
- M53: Rest, then a bass note.
- M54: Rest, then a bass note.
- M55: Rest, then a bass note.
- M56: Rest, then a bass note.
- M57: Rest, then a bass note.
- M58: Rest, then a bass note.
- M59: Rest, then a bass note.
- M60: Rest, then a bass note.

Measures 61-70:

- M61: Rest, then a bass note.
- M62: Rest, then a bass note.
- M63: Rest, then a bass note.
- M64: Rest, then a bass note.
- M65: Rest, then a bass note.
- M66: Rest, then a bass note.
- M67: Rest, then a bass note.
- M68: Rest, then a bass note.
- M69: Rest, then a bass note.
- M70: Rest, then a bass note.

Ricercar VII: (basso)

The musical score consists of three staves of basso clef music. The first staff begins at measure 2 and ends at measure 75. The second staff begins at measure 80 and ends at measure 85. The third staff begins at measure 85 and ends at measure 90. Measure 90 concludes with a double bar line and two endings, indicated by the numbers 1 and 2 above the staff.