

In nomine

VdGS no. 1

John Eglestone (fl. late 16c)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in G major (one sharp) and 4/2 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music is a single melodic line. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the eighth staff.

In nomine

VdGS no. 1

John Eggestone (fl. late 16c)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS no. 1

John Eglestone (fl. late 16c)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a Contratenor part, consisting of ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with occasional rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The final measure of the piece is marked with a double bar line and repeat dots.

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Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS no. 1

John Egglestone (fl. late 16c)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The music is a single melodic line with various ornaments, including mordents and grace notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The piece concludes with a double bar line.

In nomine

VdGS no. 1

John Egglestone (fl. late 16c)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS no. 1

John Eglestone (fl. late 16c)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS no. 1

John Eglestone (fl. late 16c)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a bass part, identified as 'Bassus (part 5 of 5)'. The score is written on a single bass staff in 4/2 time. The key signature is one sharp (F#). The music begins with a treble clef and a common time signature, which then changes to 4/2. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at measure 55.