

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Canto II (part 2 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Basso (part 3 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Bassoon (Basso) part, measures 1 through 40. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D minor. The piece is titled "La Zoppa" and is from the "Symfonia allegra" section of "Affetti musicali" by Biagio Marini. The score is divided into seven systems, each containing one or more staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a fermata (1) and a breath mark (2). The score concludes with a double bar line at measure 40.

# La Zoppa

*Symfonia allegra*

Biagio Marini (1594-1663)

Continuo (part 4 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Continuo part of 'La Zoppa' by Biagio Marini. The score is written in bass clef with a common time signature (C). It consists of four staves of music, each containing measures 1 through 40. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several sharp signs (#) indicating specific notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves. The piece concludes with a double bar line at the end of the 40th measure.