

Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

45

50

1. | 2.

3

Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Canto II (part 2 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5

10

15

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25

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45

50

1 2

3

Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Basso (part 3 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5
10
15
20
25
30
35
40
45
50
1. 2.

Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Continuo (part 4 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

Musical score for Continuo (part 4 of 4) in bass clef, common time (C). The score consists of seven staves of music. The key signature has one flat (B-flat). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. A repeat sign with a 3-measure first ending is present at the end of the piece.