

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

45

50

1. | 2.

3

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Canto II (part 2 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

15

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25

30

35

40

45

50

# Il Vendramino

Balletto o Sinfonia

Biagio Marini (1594-1663)

Basso (part 3 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

10

1

15

20

1

25

30

35

2

2

40

45

50

1

2

# Il Vendramino

*Balletto o Sinfonia*

Biagio Marini (1594-1663)

Continuo (part 4 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

Musical score for Continuo (part 4 of 4). The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 50 measures, divided into six systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign with a 3-measure first ending is present at the end of the piece, starting at measure 48. The first ending leads to measure 49, and the second ending leads to measure 50, which concludes with a double bar line.