

La Zozri
Sinfonia grave

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

2 30 2

35

40

6/2 45

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Canto II (part 2 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

5

10

15

20

25

30

35

40

45

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Basso (part 3 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

The image displays a musical score for the Bassoon (Basso) part, measures 1 through 45. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation symbols throughout the piece.

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Continuo (part 4 of 4)

Affetti musicali (Gardano/Magni press, Venice, 1617)

The musical score is written in a single system with a bass clef and a 4/2 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The music is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps and naturals). Fingering numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the notes. Dynamics such as *mf* and *f* are indicated. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line at the end of the sixth staff.