

La Zozri  
*Sinfonia grave*

Biagio Marini (1594-1663)

Canto I (part 1 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

The musical score consists of eight staves of music. The key signature is common time (indicated by a 'C'). The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a dotted half note followed by sixteenth-note patterns. The third staff begins with a dotted half note followed by eighth-note patterns. The fourth staff starts with a dotted half note followed by sixteenth-note patterns. The fifth staff begins with a dotted half note followed by eighth-note patterns. The sixth staff begins with a dotted half note followed by sixteenth-note patterns. The seventh staff begins with a dotted half note followed by eighth-note patterns. The eighth staff begins with a dotted half note followed by sixteenth-note patterns.

5

10

15

20

25

30 2

35

40

45

6 2

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Canto II (part 2 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

1 5  
10  
15  
20  
3 25 2  
30  
35  
40 6 2 45

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Basso (part 3 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

1 5  
10  
15  
20  
3 25 5  
30 2  
35  
40  
6 2  
45

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Continuo (part 4 of 4)

*Affetti musicali* (Gardano/Magni press, Venice, 1617)

5

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25

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35

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45