

Sonata I

Dario Castello (1602-1631)

Canto I (part 1 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

Allegra

5

10

3 15 5 20 1

25

30

35

Adasio

40

45

Presto

Adasio

tr

A musical score for a single melodic line in treble clef. The score is divided into measures, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A 'Solo' section begins at measure 55, and an 'Adasio' section begins at measure 95. The score concludes with a double bar line and a common time signature (C) at the end of the final line.

50

55 *Solo*

60

65 4

70 2 75

80

85

90

95 *Adasio*

100

105

Presto

110

Sonata I

Dario Castello (1602-1631)

Canto II (part 2 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

4 5 5 10 1

Allegra

15

20

25

30

35

Adasio

40

45 3 3 3 3 3

Presto

Adasio

50

Musical score for Sonata I: (canto II). The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The tempo markings *Solo*, *Adasio*, and *Presto* are present. The score concludes with a double bar line.

Sonata I

Dario Castello (1602-1631)

Continuo (part 3 of 3)

Sonate concertate in stil moderno, libro I (Francesco Magni press, Venice, 1629)

Allegra

5

6 # 4 #3 6 5 6

10

6 # 6 # 4 #3 6

15

20

25

30

35

Adasio

40

45

Presto

Adasio

50

55

60

65

70

75

80

85

90

95

100

Adasio

Sonata I: (continuo)

A musical score for a continuo instrument, likely a lute or harpsichord, in bass clef. The score consists of a single line of music with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score is divided into two sections: the first section starts at measure 105 and ends at measure 110, and the second section starts at measure 110 and ends at measure 113. The first section contains a triplet of eighth notes (marked #3), a quarter note (4), and another triplet of eighth notes (#3). The second section contains a triplet of eighth notes (3), a quarter note (4), and another triplet of eighth notes (3). The score ends with a double bar line.

105

Presto

110

#3 4 #3

3 4 3