

## Deficit in dolore vita mea

Prima pars

Psalms 30/31:11, 38/39:3

William Byrd (c.1540-1623)

## Superius (part 1 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

3

De - fe - cit in do - lo - re vi - ta me - a,

10 15

de - fe - cit in do - lo - re vi - ta me - a, et

20

an - ni me - i in ge - mi - ti - bus, et an - ni me - i in ge - mi - ti -

25

bus, in ge-mi - ti - bus, ge-mi - ti - bus, in ge-mi -

30

35 2 40

- ti - bus, in ge - mi - ti - bus. In - fir - ma - ta in pau-per -

45

ta - te, in pau-per - ta - te, in pau-per - ta - te, vir - tus me - a,

50 1 55

vir - tus me - a, et do - lor me - us re - no-

60

va - tus est, et do - lor me - us re - no - va - tus est, re - no -

65

va - tus est, re - no - va - tus est, re - no - va - - - tus est.

## Deficit in dolore vita mea

## *Prima pars*

Psalms 30/31:11, 38/39:3

William Byrd (c.1540-1623)

## Medius (part 2 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

## Deficit in dolore vita mea

## *Prima pars*

Psalms 30/31:11, 38/39:3

William Byrd (c.1540-1623)

## Medius (part 2 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

4 5 2 10  
 De - fe - cit in\_\_\_\_ do - lo - re vi - ta me - a,  
 15 1  
 vi - ta me - a, vi - ta me - a, vi - ta me - a, et an - ni  
 20 25  
 me - i in ge-mi - ti - bus, et an - ni me - i in ge - mi - ti - bus, in ge -  
 30  
 mi - ti-bus, in ge-mi - ti - bus, in ge - mi - ti-bus, in ge -  
 35 40  
 mi - ti-bus. In - fir - ma - ta in pau - per - ta - te, pau -  
 45  
 - per - ta - te, in pau-per - ta - te, vir - tus me - a, in pau-per - ta -  
 50  
 te vir - tus me - a, et do - lor me - us re - no - va - tus est,  
 55 60  
 et do - lor me - us re - no - va - tus est, et do -  
 65

# Deficit in dolore vita mea

## Prima pars

Psalms 30:31:11, 38:39:3

Contratenor (part 3 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

5  
De - fe - cit in do - lo - re vi - ta me - a, in do - lo -  
re vi - ta me - a, vi - ta me - a, in do - lo - re vi - ta me -  
a, vi - ta me - a, vi - ta me - a, et an - ni me - i in -  
20 ge - mi - ti - bus, in ge - mi - ti - bus, et an - ni me - i in - ge - mi - ti -  
bus, in ge - mi - ti - bus, in ge - mi - ti - bus, in ge - mi - ti - bus, in -  
30  
35  
40  
45  
50  
55  
60  
65

In - fir - ma - ta in pau - per - ta - te,  
in pau - per - ta - te, in pau - per - ta - te, in pau - per -  
ta - te vir - tus me - a, et do - lor me - us re - no - va - tus  
est, re - no - va - tus est, et do - lor me - us re - no -  
va - tus est, re - no - va - tus est, re - no - va - tus est.

# Deficit in dolore vita mea

*Prima pars*

Psalms 30:31:11, 38:39:3

Contratenor (part 3 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

5  
De - fe - cit in do - lo - re vi - ta me - a, in do - lo -  
10 re vi - ta me - a, vi - ta me - a, in do - lo - re vi - ta me -  
15 a, vi - ta me - a, vi - ta me - a, et an - ni me - i in -  
20 ge - mi - ti - bus, in ge - mi - ti - bus, et an - ni me - i in - ge - mi - ti -  
25 bus, in ge - mi - ti - bus, in ge - mi - ti - bus, in ge - mi - ti - bus, in -  
30 1  
35 ge - mi - ti - bus. In - fir - ma - ta in pau - per - ta - te,  
40 1  
45 in pau - per - ta - te, in pau - per - ta - te, in pau - per -  
50 ta - te vir - tus me - a, et do - lor me - us re - no - va - tus  
55 60  
65 est, re - no - va - tus est, et do - lor me - us re - no - va - tus - est.

# Deficit in dolore vita mea

## Prima pars

Psalms 30/31:11, 38/39:3

Tenor (part 4 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

Deficit in dolore vita mea  
Prima pars

Psalms 30/31:11, 38/39:3

Tenor (part 4 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

2 De - fe - cit in do - lo - re vi - ta me - a, in do -  
10 lo - re vi - ta me - a, vi - ta me - a, vi - ta me - a,  
15 et an - ni me - i in ge - mi - ti - bus, ge - mi - ti - bus,  
20 et an - ni me - i in ge - mi - ti - bus, in ge -  
25 et an - ni me - i in ge - mi - ti - bus, in ge -  
1 mi - ti - bus, in ge - mi - ti - bus. In - fir - ma - ta  
30 in pau - per - ta - te vir - tus me - a, in pau - per - ta - te, in  
40 pau - per - ta - te, in pau - per - ta - te vir - tus me - a, vir - tus  
45 me - a, et do - lor me - us re - no - va - tus est,  
50 me - a, et do - lor me - us re - no - va - tus est,  
55 et do - lor me - us re - no - va - tus est,  
60 et do - lor me - us re - no - va - tus est,  
65 et do - lor me - us re - no - va - tus est.

## Deficit in dolore vita mea

## *Prima pars*

Psalms 30/31:11, 38/39:3

## William Byrd (c.1540-1623)

## Tenor (part 4 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

Defecit in dolore vita mea: Prima pars (tenor)

A musical score for bassoon, page 65. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note values including eighth and sixteenth notes, and rests. The lyrics "et do - lor me - us re - no - va - - - - tus est." are written below the notes. Measure 7 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music with eighth and sixteenth notes, and rests.

# Deficit in dolore vita mea

*Prima pars*

Psalms 30:31:11, 38:39:3

Bassus (part 5 of 5)

William Byrd (c.1540-1623)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

1 De - fe - cit in do - lo - re, in do - lo - re vi - ta me -  
10 a, de - fe - cit in do - lo - re vi - ta me - a,  
20 et an - ni me - i in ge - mi - ti - bus, in ge - mi - ti - bus,  
25 et an - ni me - i in ge - mi - ti - bus, in ge - mi - ti - bus,  
30  
35 in ge - mi - ti - bus. In - fir - ma - ta in pau - per - ta - te, pau - per -  
40 ta - te, in pau - per - ta - te, in pau - per - ta - te, in pau - per -  
45 ta - te, in pau - per - ta - te vir - tus me - a, et do -  
50 ta - te, in pau - per - ta - te vir - tus me - a, et do -  
55 - lor me - us re - no - va - tus est, et do - lor me - us, et do -  
60 - lor me - us re - no - va - tus est, et do - lor me - us, et do -  
65 - lor me - us re - no - va - tus est,