

In nomine

Edward Gibbons (1568-c.1650)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50

In nomine

Edward Gibbons (1568-c.1650)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 10

15 20

25 30

35 40

45 50

In nomine

Edward Gibbons (1568-c.1650)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

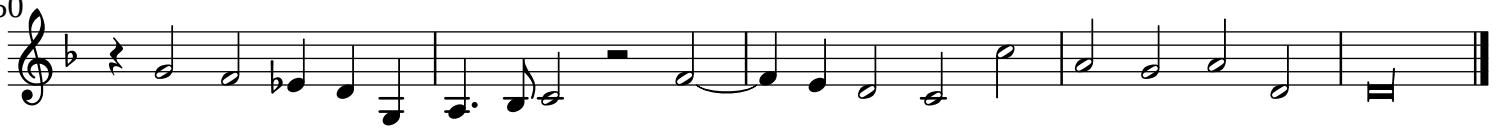
The musical score is written in G minor (one flat) and 4/4 time. It consists of 48 measures across 10 staves. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).

2

In nomine: (contratenor)



50



In nomine

Edward Gibbons (1568-c.1650)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45

2

In nomine: (contratenor)



50



In nomine

Edward Gibbons (1568-c.1650)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

In nomine

Edward Gibbons (1568-c.1650)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

In nomine

Edward Gibbons (1568-c.1650)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50