

How vain the toils

William Byrd (c.1540-1623)

Cantus I (part 1 of 6)

Psalmes, songs and sonnets (London, 1611)

Musical score for the Cantus I (part 1 of 6) of the piece 'How vain the toils' by William Byrd. The score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

How vain the toils

William Byrd (c.1540-1623)

Cantus II (part 2 of 6)

Psalmes, songs and sonnets (London, 1611)

4 5 4 10

How vain the toils that mor-tal men do take

15

to hoard up gold that time doth turn to dross, for - get-ting him who on - ly

20 1 25 1

for their sake, his pre-cious blood did shed u - pon the Cross. And taught us

30

all in heav'n to hoard our trea-sure, where true in-crease doth grow a-bove all

35 1 40

mea - sure; And taught us all in heav'n to hoard our trea-sure, where

45

true in-crease doth grow a-bove all mea - sure, doth grow a - bove all mea - sure,

How vain the toils

William Byrd (c.1540-1623)

Sextus (part 3 of 6)

Psalmes, songs and sonnets (London, 1611)

The musical score is written for a single voice part in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score ends with a double bar line and repeat dots.

How vain the toils

William Byrd (c.1540-1623)

Sextus (part 3 of 6)

Psalmes, songs and sonnets (London, 1611)

The musical score is written in a single system with seven staves. The key signature is one flat (G minor) and the time signature is 4/2. The music features a variety of note values, including minims, crotchets, and quavers, with frequent use of slurs and ties. Measure numbers are placed above the staves to indicate the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score concludes with a double bar line at the end of the seventh staff.

How vain the toils

William Byrd (c.1540-1623)

Contratenor (part 4 of 6)

Psalmes, songs and sonnets (London, 1611)

The image displays a musical score for a contratenor part, consisting of eight staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is a single melodic line with various note values including minims, crotchets, and quavers. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and a repeat sign at the end of the eighth staff.

How vain the toils

William Byrd (c.1540-1623)

Contratenor (part 4 of 6)

Psalmes, songs and sonnets (London, 1611)

5

10

15

20

25

30

35

40

45

How vain the toils

William Byrd (c.1540-1623)

Tenor (part 5 of 6)

Psalms, songs and sonnets (London, 1611)

The image displays a musical score for the Tenor part (part 5 of 6) of the piece 'How vain the toils' by William Byrd. The score is written in a single system with seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef with a soprano clef (C4) on the first line of each staff. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the seventh staff.

How vain the toils

William Byrd (c.1540-1623)

Tenor (part 5 of 6)

Psalms, songs and sonnets (London, 1611)

2 5 10 15 20 25 30 35 40 45

How vain the toils

William Byrd (c.1540-1623)

Bassus (part 6 of 6)

Psalmes, songs and sonnets (London, 1611)

4 5 1

10 15

20

25

30

35 40

45