

# In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

# In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45

# In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45

# In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Christopher Tye. The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music is written in a tenor clef (C4). The score begins with a sharp sign on the first staff, indicating a key signature change or a specific performance instruction. The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various rhythmic values such as quarter notes, half notes, and eighth notes, along with rests and accidentals. The score concludes with a double bar line at the end of the eighth staff.

# In nomine

Weidner #1

Christopher Tye (c.1505-c.1573)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10

15 20

25

30

35

40 45