

# In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Canto (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 55

# In nomine

*VdGS à 5 #1*

Tr. 1 fol. 61 (pp. 120-121)

Alto (part 2 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

2 5 10

15 20

25 30

35 40 45

50 55

# In nomine

*VdGS à 5 #1*

Tr. 1 fol. 61 (pp. 120-121)

Alto (part 2 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for Alto (part 2 of 5) in G minor, 4/2 time. It consists of five systems of music, each containing a single staff. The notation is primarily chordal, with notes represented by horizontal lines and stems. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The key signature has one flat (Bb), and the time signature is 4/2. The piece concludes with a double bar line at the end of the fifth system.

# In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 55

# In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

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1 5 10 15 20 25 30 35 40 45 50 55

# In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Tenore (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 3 5 10 15 20 25 30 35 40 45 50 55

# In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Tenore (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

3 5

1 10 15

20

25

30

35

40

45

50

55

# In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Basso (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5

10 1 15

20

25

30

35

40

45

50

55