

In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Canto (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Alto (part 2 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Alto part of 'In nomine'. The score is written on five staves, each containing 12 measures. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of a sequence of chords, with some measures containing a single note. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

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VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 5 #1

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Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Tenore (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

3 5

1 10 15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 #1

Tr. 1 fol. 61 (pp. 120-121)

Basso (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

10

15

20

25

30

35

40

45

50

55