

# In nomine

VdGS à 5 #2

fol. 98<sup>v</sup> - 99<sup>r</sup>

Cantus (part 1 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55

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fol. 98<sup>v</sup> - 99<sup>r</sup>

Altus (part 2 of 5)

Clement Woodcock (c.1540-1590)

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5

10

15

3 20

25

1

30

35

1 40

#

45

50

55

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Altus (part 2 of 5)

Clement Woodcock (c.1540-1590)

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Musical score for Altus (part 2 of 5) of 'In nomine' by Clement Woodcock. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The piece consists of 55 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. A fermata is present over the final measure (55).

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Quintus (part 3 of 5)

Clement Woodcock (c.1540-1590)

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The musical score is presented in a lute tablature format on five-line staves. The key signature is G major (one sharp) and the time signature is 4/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The notation consists of horizontal lines representing fret positions, with some notes written as whole notes or half notes. The piece concludes with a double bar line at the end of the 55th measure.

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Tenor (part 4 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In nomine' by Clement Woodcock. The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 4, 5, 2, 10, 15, 20, 1, 25, 30, 35, 40, 1, 45, 50, b, and 55 are indicated above the staves. The piece concludes with a double bar line.

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Bassus (part 5 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

2

5

10

15

20

25

1

30

35

1

40

45

50

55