

Browning my dear

fol. 59^v - 60^r

Cantus (part 1 of 5)

Henry Stoning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

Musical score for the cantus part of 'Browning my dear'. The score is written in treble clef with a 3/2 time signature and a key signature of one flat (B-flat). The piece consists of 44 measures, divided into six systems of eight measures each. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the sixth system.

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Altus (part 2 of 5)

Henry Stoning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

The musical score is written on a single treble clef staff in 3/2 time and one flat (B-flat) key signature. It consists of six systems of music. Measure numbers are indicated above the staff at intervals of 5 measures, starting from the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the sixth system.

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Quintus (part 3 of 5)

Henry Stuning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece "Browning my dear" in bass clef, 3/2 time. The score is organized into six horizontal staves, each containing a line of music. Measure numbers are placed above the staves: 5, 10, 15, 20, 25, 30, 35, and 40. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the sixth staff.

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Tenor (part 4 of 5)

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5

10

15

20

25

30

35

40

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Bassus (part 5 of 5)

Henry Stoning (fl.1570-1600)

British Library Add. MS 31390 (c.1578)

4 5 4 10

15 20

25

30 35

40