

Chi prende amor a gioco

Tarquino Merula (c.1594-1665)

Madrigali et altre musiche concertate (Bartolomeo Magni press, Venice, 1633)

Violino I

Violino II

Canto

Alto

Basso

Continuo

Chi pren-d'a-mor, a-mor a gio - co pren-d'a scher-zar col fo -

Pren-d'a scher-zar col fo - co, pren-d'a scher-zar col fo -

Chi prende amor a gioco: (score)

2

5

chi pren-d'a - mor, _____ chi pren-d'a - mor, _____ a - mor a gio -
co, chi pren-d'a - mor, _____ chi pren-d'a - mor, _____ a - mor a gio -

co pren-d'a scher-zar, _____ scher-zar col fo -
co pren-d'a scher - zar _____ col fo - co, pren-d'a scher - zar _____ col fo -

10

This musical score page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five staves. The first three staves are soprano voices, with the third staff labeled 'co,' below the note heads. The fourth staff is a basso continuo staff with a bass clef and a 'c' basso continuo symbol. The fifth staff is another basso continuo staff with a bass clef. Measure 10 begins with a rest followed by eighth-note patterns in the upper voices and sixteenth-note patterns in the basso continuo. Measure 11 continues with similar patterns. The lyrics 'Chi pren-d'a - mor _____ a gio - co' are written below the basso continuo staff. The bottom system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of five staves. The first three staves are soprano voices. The fourth staff is a basso continuo staff with a bass clef and a 'c' basso continuo symbol. The fifth staff is another basso continuo staff with a bass clef. Measure 10 begins with a half note followed by rests in the upper voices and sixteenth-note patterns in the basso continuo. Measure 11 continues with similar patterns.

This section of the musical score continues the two systems from the previous page. The top system (measures 12-13) has a treble clef, one sharp (F#), and common time. It features five staves: three soprano voices, a basso continuo staff (bass clef, 'c' basso continuo symbol), and another basso continuo staff (bass clef). Measure 12 begins with a half note followed by rests in the upper voices and sixteenth-note patterns in the basso continuo. Measure 13 continues with similar patterns. The bottom system (measures 12-13) has a treble clef, one sharp (F#), and common time. It features five staves: three soprano voices, a basso continuo staff (bass clef, 'c' basso continuo symbol), and another basso continuo staff (bass clef). Measure 12 begins with a half note followed by rests in the upper voices and sixteenth-note patterns in the basso continuo. Measure 13 continues with similar patterns. The lyrics 'pren-d'a scher-zar _____ col fo -' are written below the basso continuo staff.

Chi prende amor a gioco: (score)

A musical score for piano, featuring two staves of music. The top staff is in treble clef and consists of two measures of music, followed by a repeat sign and another measure. The bottom staff is in bass clef and also consists of two measures of music, followed by a repeat sign and another measure. The bass staff has a "co," label below it.

co,

15

pren-d'a scher-zar col fo -

pren-d'a scher-zar _____ col fo -

col fo -

20

chi e in - ce - ne-ri-sce i co - ri,

chi e in - ce - ne-ri-sce i co - ri,

che con fin - ti

25

splen-do - ri al-let - - - ta, al-let-ta gli oc-

al-let - ta, al-let-ta gli oc-chi e in - ce - ne-ri-sce i co - ri,

al-let - ta, al-let-ta gli oc-chi e in - ce - ne-ri-sce i co - ri,

chi, al-let - - - ta, al-let-ta gli oc-chi e in - ce - ne-ri - - - sce i co -

30

che con fin - ti, fin - ti splen - do - ri al - let - ta, al - let - ta gli oc -
che con fin - ti, fin - ti splen - do - ri al - let - ta, al - let - ta gli oc -
ri,

chi, al - let -
chi, al - let -
al - let - ta, al - let - ta gli oc - chi,

Chi prende amor a gioco: (score)

35

- ta, al-let-ta gli oc - chi e in ce-ne-ri-sce i co - ri.
- ta, al-let-ta gli oc - chi e in ce-ne-ri - sce i co - ri.
al-let - ta, al-let-ta gli oc - chi e in - ce-ne-ri - sce i co - - ri.

5 6 4 3

Chi prende amor a gioco
 prende a scherzar col fuoco,
 che con finti splendori
 alletta gli occhi e incenerisce i cori.

E chi tresscar vuol seco
 s'è pargoletto e cieco;
 sempre pronto al ferire
 senza occhi o senno e non sa poi guarire.

Anch'io d'amor scherzai
 mentre ridendo amai,
 ma ben tosto diè loco
 il riso al pianto, ed arsi a poco a poco.