

Phanfazia

VdGS à 3 no. 13

John Jenkins (1592-1678)

Cantus I (part 1 of 3)

John Brown partbooks GB-Ob Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

Phanfazia

VdGS à 3 no. 13

John Jenkins (1592-1678)

Cantus II (part 2 of 3)

John Brown partbooks GB-Ob Mus. MSS 473-478 (c.1630)

3

5

10

15

20

25

30

35

Phanfazia

VdGS à 3 no. 13

John Jenkins (1592-1678)

Bassus (part 3 of 3)

John Brown partbooks GB-Ob Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Bassus part of 'Phanfazia' (VdGS à 3 no. 13) by John Jenkins. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/2 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.